

NEW **SCOTTISH** HYMNS

PSALM 139 (WERE I TO CROSS)

Were I to cross from land to land
And sail afar by sea
Descend the depths or climb the heights
My Lord remains with me

Before the blood ran in these veins
The days ordained for me
Were written in Your book O Lord
Before I came to be

I grieve to hear Your enemies
Speak hatred, Lord, of You
Long though they scheme with ill-intent
Their days are numbered too

How precious are Your thoughts to me
How countless, Lord, they are
More than the shores have grains of sand
More than the skies have stars

Come search and test this heart O Lord,
Dispel each anxious thought
And lead me onward evermore
To tread the path I ought

How blessed I am, so bound with love
Surrounded, yet so free
In doubt or blessing, life or death
My Lord remains with me

Words & Music: Greg de Bleeck
Performed by Emily Smith
Accordion: Emily Smith
Upright Bass: James Lindsay

DEATH MAY APPROACH



Death may approach I shall not flee
For daily I have trained to be
Alive to Christ and dead to sin
Death cannot end what Christ begins

No longer warmed by Satan's fires
Yet burned by unreformed desires
Spirit of God, attend our flesh
Fountain of life, our souls refresh

Whether at risk to life or limb
Ever our hope is found in Him
As Jesus suffered, so shall we
But not beyond His wise decree

Take up His yoke where freedom reigns
In love He chastens those He trains
Joy has its root, and grace its key
In patience and humility

Many the saints who fell before
Grief for our loss is fresh and sore
Though death may hold them for a day
Jesus has conquered, so shall they

Hallelujah! Christ arose
Bearing the wounds He gladly chose
Emblems of pain transformed by grace
Sins cancelled out, joy in their place

Words & Music: Greg de Bleeck
Performed by Elynn Oliver
Whistle: Siobhan MacAuley
Accordion: Gary Innes
Drums: Stuart Spence

YOU'RE THE SHEPHERD

You're the shepherd, we're the sheep
You won't slumber, though we sleep
Oh what love our saviour shows
To the little ones he knows
We are guilty, You are good
We fell short, but You withstood
For Your father's holy name
You endured and overcame

We were helpless in our sin
You forgave and took us in
Though our hearts still turn from You
Yet with patience You pursue

You're the teacher, we are taught
By Your precious blood we're bought
You're the healer we are healed
By Your cross our hope is sealed
We're forgiven by Your blood
Orphans called as sons of God
Brought from darkness into light
Washed in red and clothed in white

Yours the triumph, Yours the throne
Praise and glory, Yours alone
Tongues of angels, songs of men
Let the heav'ns resound again

Words & Music: Greg de Bleeck
Performed by Steph Macleod and Elynn Oliver
Piano: Robin MacLellan
Accordion: Gary Innes
Guitar: Steph Macleod



LET YOUR LIGHT SHINE IN THE DARKNESS

Father God You look on me
Yet see no sin or shame
You see Your Son who died for all
To take away my blame
He left his Father's glorious throne
All radiance set aside
And hung alone eclipsed by sin
'Til sin was crucified

Let Your light shine in the darkness
Let Your light shine in the darkness

Empty now the threat of death
As Empty lay the grave
And all whose faith is in his life
Will know His power to save
Christ returned to heaven above
In glorious light and power
And by His Spirit I have hope
To light my darkest hour

Let Your light shine in the darkness
Let Your light shine in the darkness

As the moon reflects the sun
Now radiant we stand
Freed from sin and Satan's grip
God's kingdom is at hand
Darkness, sin and death retreat
And flee the marching dawn
His love casts out our fear and doubt
So let His church shine on

Let Your light shine in the darkness
Let Your light shine in the darkness

Words & Music: Paul Robertson and Greg de Bleeck
Performed by Emily Smith
Drums: Stuart Spence
Fiddle: Graham McGeoch
Electric Guitar: Kyle Irwin



OH WHAT A SAVIOUR

Lift your eyes to the Lord your god
Father of goodness and grace
Children of God bring your gifts of praise
Come lay them down in this place

For His arm is mighty and His love will endure
His plan is perfect, His victory is sure
And His anger is righteous but His grace is free
Oh what a saviour is He
Oh what a saviour is He

Lift your souls to the Lord your god
Maker of heaven and earth
Sun and moon bow before His throne
Praise Him for all He is worth

Lift your minds to the Lord your god
He will fulfill all your needs
Seek His wisdom, attend His words
Follow wherever He leads

Words & Music: Greg de Bleeck
Performed by Steph Macleod
Keyboards: Robin MacLelland
Bass: James Lindsay
Accordion: Gary Innes



ACCORDING TO THY GRACIOUS WORD



According to Thy gracious word
In meek humility
This will I do, my dying Lord
I will remember Thee

Thy body, broken for my sake
My bread from Heaven shall be
The testamental cup I take
And thus remember Thee

Gethsemane can I forget
Or there Thy conflict see
Thine agony, and bloody sweat,
And not remember Thee?

When to the cross I turn my eyes
And rest on Calvary
O Lamb of God, my sacrifice
I must remember Thee

Remember Thee, and all Thy pains
And all Thy love to me
Lord while a breath, a pulse remains
I will remember Thee

And when these failing lips grow dumb
And mind and memory flee
When Thou shalt in Thy kingdom come
Jesus, remember me

Words: James Montgomery (1771-1854)
Music: Jason McAuley and Greg de Bleeck
Performed by Elynn Oliver
Piano: David Lyon
Drums: Stuart Spence
Guitar: Steph Macleod
Upright Bass: Gus Stirrat
Electric Guitar: Kyle Irwin

HOW CAN IT BE?

How can it be that I should gain
An interest in the Saviour's blood?
He died for me, who caused His pain
He bore my sins and I go free

How can it be?
How can it be?

He left His throne in heav'n above
And freely gave from endless grace
Emptied Himself of all but love
To bleed for Adam's helpless race

How can it be?
How can it be?

No condemnation now I dread
Jesus and all in Him is mine
Alive in Him, my living head
And clothed in righteousness divine

Now I approach the eternal throne
And all my fears are flown away
I claim the crown, through Christ, my own
On that divine and glorious day

How can it be?
How can it be?

Words & Music: Greg de Bleeck
Based on "And Can It Be" by Charles Wesley (1707-1788)
Performed by Steph Macleod
Backing vocals: Allan McKinlay
Piano: David Lyon Drums: Stuart Spence
Guitar: Steph Macleod Upright Bass: Gus Stirrat
Electric Guitar: Kyle Irwin Electric Mandolin: Douglas Weir
Fiddle: Graham McGeoch



GOD MOST HIGH



You are my salvation
Whom then shall I fear?
In darkness and temptation
My light and help are near

You are all around me
Stronger will I stand
And danger will not crush me
When we walk hand in hand

God most high
You shelter me
And I will trust in You
God most high
You shelter me
And I will trust in You

With courage I will wait
Depending on Your mercy
You alone, O Lord, will be my peace

Words & Music: David Lyon
Lyrics based on "God Is My Strong Salvation"
by James Montgomery (1771-1854)
Performed by Yvonne Lyon
Tenor Guitar: David Lyon
Whistles: Susan Miller

PSALM 23



The Lord's my shepherd, I'll not want
He makes me down to lie
In pastures green: He leadeth me
The quiet waters by

My soul He doth restore again
And me to walk doth make
Within the paths of righteousness
Ev'n for His own name's sake

Yea, though I walk in death's dark vale
Yet will I fear no ill
For Thou art with me, and Thy rod
And staff, my comfort still

My table Thou hast furnished
In presence of my foes
My head Thou dost with oil anoint
And my cup overflows

Goodness and mercy all my life
Shall surely follow me
And in God's house for evermore
My dwelling-place shall be

Words: Scottish Psalter, 1650
Music: "Crimond" Jessie Seymour Irvine (1836-1887)
Performed by Steph Macleod
Piano, Accordion : David Lyon
Drums: Stuart Spence
Guitar: Steph Macleod
Upright Bass: Gus Stirrat

FILL THOU MY LIFE

Fill Thou my life, O Lord my God
In every part with praise
That my whole being may proclaim
Thy being and Thy ways
Not for the lips of praise alone
Not even a praising heart
I ask, but for a life made up
Of praise in every part!

In every look and tone
With those who share my daily toil
And those I love at home
Not in the temple crowd alone
Where holy voices chime
But in the silent paths of earth
The quiet rooms of time

Fill every part of me with praise
Let all my being speak
Of You and Your great love, O Lord
Poor though I be, and weak
So shall You, Lord, from me, even me
Receive the glory due
And so shall I begin on earth
The song forever new

So shall each fear, each stress and care
Be turned into a song
And every winding of the way
The echo shall prolong
So shall no part of day or night
From sacredness be free
But all my life, in every step
Be fellowship with Thee

Words: Horatius Bonar (1808-89)
Music: Greg de Blicek
Performed by Steph Macleod and Ellyn Oliver
Accordion: David Lyon Drums: Stuart Spence
Guitar: Steph Macleod Upright Bass: Gus Stirrat
Electric Mandolin: Douglas Weir

THIS IS A HOLY PLACE



This is a holy place
How can I be here, how can I show my face?
For what do I deserve?
No more than judgement and disgrace

How can I enter Your presence lightly
Forgetting all You've done, forgetting all You've done?
Let me remember Your sacrifice,
And the price at which this freedom is won
I am a sinner yet
How deep I've wounded, how shallow my regret
And though I don't deserve
Your blood has cancelled out my debt

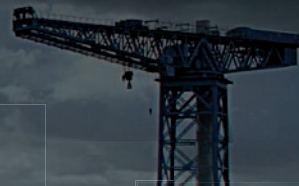
I will not enter Your presence lightly
Forgetting all You've done, forgetting all You've done
Lord I remember Your sacrifice,
And the price at which this freedom is won

Oh Spirit now begin
Come sanctify me, and break this heart of sin
And let my life become
A place that Christ might enter in

I will not enter Your presence lightly
Forgetting all You've done, Great Father, Spirit, Son
I will remember Your sacrifice,
And the love with which my freedom is won

Words & Music: Greg de Blicek Performed by Steph Macleod
Guitar: Steph Macleod Bass: Gus Stirrat Fiddle: Graham McGeoch

New Scottish
ARTS



Produced, engineered, mastered by
Greg de Blicek @The Beatcave

Additional engineering on 2, 4: Iain
Hutchinson @Glo-worm studios

Additional engineering on 6,7,9,10:
Alistair "Bal" Cooke @La Chunky
studios

Additional recording on track 11 @
Steph's loft.

All other instruments and programming
(except 6,9,11) by Greg de Blicek

Executive Producer: **Jason McAuley**

Cover photo is by Edgar de Blicek



NEW SCOTTISH HYMNS

ABOUT THIS RECORDING

One aim of this album was to introduce some new songs that churches in Scotland might find useful in their own unique worship services. Scottish traditional music and folk melodies have an adaptable quality that renders the best of them timeless. Paraphrases from the Scottish Psalter like Psalm 23 have been sung across the world for centuries, and it's important to remind new generations that these ancient words of scripture remain profoundly relevant. Scottish writers like Bonar and Montgomery showed that a wealth of transforming biblical truths could be taught and absorbed through songs, so we also wanted to introduce examples of their lyrics to new listeners.

The motivation for making this hymns recording did not spring simply from a desire to create art. Hymnwriting is about making music firstly out of gratitude to **Jesus Christ**. With all our imperfections and limitations, Christians struggle to express anything more than an echo of His greatness, but we believe that this is a thing eminently worth sharing. For the person who finds this idea strange, it will hopefully make more sense as you listen! Our hope is that every listener might hear the joy that comes from the gospel: the good news of God's saving and transforming love, made available to every person through his son, Jesus.

If you want to know more, start here:
www.christianityexplored.org

ABOUT NEW SCOTTISH ARTS

New Scottish Arts is an arts outreach & education ministry. Our purpose is to serve the Christian community in Scotland by enabling Christians to share their faith through the creative arts, by facilitating vibrant outreach events and projects that will impact on local communities and the whole of Scotland.

www.newscottish.org/hymns

New Scottish
ARTS

